

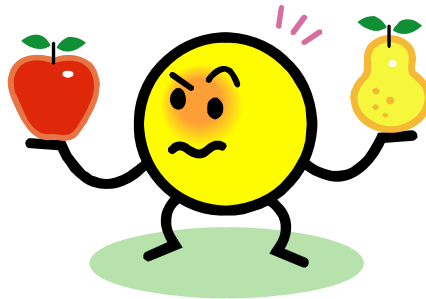
## CONFLICT NOTES

If you don't have conflict, then you don't have a story!

### Character vs. Self

1. **Internal conflict** - The battle between what the character \_\_\_\_\_ to do and what the character \_\_\_\_\_ do.
  - a. Human nature wants to \_\_\_\_\_ difficult or unpleasant situations.
  - b. Conflict forces character to \_\_\_\_\_ between the easy road and the hard road to achieve a goal.
  - c. Motivation determines what character will gain or lose by making the choice.
  - d. Characters must have a strong \_\_\_\_\_ to stay in a situation they would rather avoid.
  - e. If they are not in a situation they want to avoid, there is no conflict, and no story.

➤ **Example:** *Do I keep or turn in the money that I found?*



### Character vs. Character (Group), Society, Nature, Fate

2. **External conflict** - An external \_\_\_\_\_ that is standing in the way of the character and his or her goals.
  - a. The problem can be a natural disaster, loss of a job, death of a loved one, etc.
  - b. It must be a conflict the character can't resolve, can only \_\_\_\_\_ with.
  - c. Goals must be so strong they cannot be abandoned in the face of this situation.
  - d. The external conflict can also be a collision of the hero and heroine's goals.
    - **Example:** *A robber is holding me up at gunpoint, demanding my money.*

