

The questions and responses below are designed to help you understand the novel that we are reading. You are responsible for completing all work in the notes section of your binder.

### **PART I**

#### DURING READING (Complete Sentences)

1. What does the fact that there “is no need for Kino and Juana to speak” tell you about their relationship?
2. When the scorpion attacks Coyotito, Juana mutters a Hail Mary and then whispers “the old magic again.” What do these two acts tell you about Juana?
3. Why does Juana feel that it is not good to want something too much?
4. Why is it surprising that Juana would request a doctor?
5. What do you think Juana’s shawl represents?
6. Why does the doctor refuse to treat Coyotito?

#### READING ACTIVELY

1. What one idea became most clear to you as you read Chapters 1?  
*\*Five to eight sentences with evidence from the text\**

#### VOCABULARY FOCUS

Define the following words: plaintively, alms, indigent, suppliant, fiesta, strenuous

### **PART II**

#### LITERARY ANALYSIS

**Mood**-The mood of a literary work is the emotion it conveys. The plot, descriptions, and setting contribute to the mood. A mood may be suspenseful or peaceful for example. Read this passage from Chapter 1, page 2, and describe the mood it evokes in you.

*Kino heard the little splash of morning waves on the beach. IT was very good- Kino closed his eyes again to listen to his music. Perhaps he alone did this and perhaps all of his people did it...In Kino’s head there was a song now, clear and soft, and if he had been able to speak it, he would have called it the Song of the Family.*

### **PART III**

#### PERSONAL RESPONSE – Answer on class blog

Would you like to live as Kino and Juana do? Explain which aspects of their lives are attractive to you and which are not.