

**PART I**

DURING READING (Complete Sentences)

1. What do the hungry dogs and pigs at the beginning of the chapter represent?
2. What can you conclude about Kino and his people based on the songs they sing as they fish?
3. Why does Kino open the large oyster last?
4. What dreams does Kino have for the pearl?
5. How does Steinbeck describe the pearl? How does Kino feel as he sees it?
6. What do you think Kino should do when he realizes the pearl's value?

READING ACTIVELY

1. What one idea became most clear to you as you read Chapters 2?

*\*Five to eight sentences with evidence from the text\**

VOCABULARY FOCUS

Define the following words: estuary, algae, mirage, undulate, bulwark

**PART II**

LITERARY ANALYSIS

**Figurative Language**-Writers use figurative language to express their ideas in exciting ways, to link ideas, and to create pleasing, musical sounds.

Complete the chart below by filling in examples of figurative language from Chapter 2. Then explain what mental images they help create for you about the setting, the pearl, and the characters. (Copy into your notebook)

<i>Similes-comparisons using the words like or as</i>	<i>Personification-giving human qualities to nonliving things</i>	<i>Alliteration-repeating beginning consonant sounds</i>
<i>Mental images you get:</i>		

**PART III**

PERSONAL RESPONSE – Answer on class blog

How do you think you would feel if you found something of tremendous value? Describe your feelings and how they would differ based on the item found.