

**PART I**

DURING READING (Complete Sentences)

1. What does the canoe represent?
2. Why do you think Juana calls the intruders the dark ones?
3. How does Juan Tomas protect Kino and his family?
4. What does the pearl come to represent?
5. Why do the trackers hunt Kino?
6. When Kino and Juana return to the village at the end of the story, why do they walk side by side rather than Juana behind Kino?

READING ACTIVELY

1. What one idea became most clear to you as you read Chapters 5-6?

*\*Five to eight sentences with evidence from the text\**

VOCABULARY FOCUS

Define the following words: divert, wary, sentinel, scurry, intercession, trudge

**PART II**

LITERARY ANALYSIS

**Theme**-The theme is the central message or insight about life revealed in a literary work. You can discover the theme by looking closely at the plot, characters, and conflicts. Here are three themes Steinbeck develops in *The Pearl*. Complete this chart by finding scenes that illustrate each theme.

<i>Theme</i>	<i>Examples of Scenes</i>
<i>Nature must be left untouched to preserve its balance.</i>	
<i>Human wishes are nothing but vanity.</i>	
<i>Wealth destroys happiness if it becomes an end in itself.</i>	

**PART III**

PERSONAL RESPONSE – Answer on class blog

What possession of yours could you imagine hurling into the sea for the same reasons that Kino hurled the pearl? Why?