

MR. CAVANAUGH
GRADE EIGHT
NOVEL UNIT

THE PIGMAN - CHAPTERS 10-12

DURING READING

1. How does Lorraine explain the reason for her mother's attitude toward men?
2. What do John and Lorraine confess to the Pigman? What does he admit in return?
3. What change does Lorraine notice in the Pigman as he gets to know two of them better?
4. Why is John uneasy during the hospital visit?
5. What abrupt change of mood do Lorraine and John experience during the evening of their spaghetti dinner? What changes in John does Lorraine notice after that evening?
6. How does Lorraine interpret her dream about the room in which Mr. Pignati keeps his pig collection?

READING ACTIVELY

1. What one idea became most clear to you as you read Chapters 10-12?
Five to eight sentences with evidence from the text

USING WORDS IN CONTEXT

Vocabulary Terms—fixated, irresponsible, awkward, hovel, mundane

1. Lorraine did not want the Pigman's house to look like a run-down _____ when he returned from the hospital.
2. The forty-two missing homework assignments showed that John was _____ when it came to schoolwork.
3. John and Lorraine felt _____ with each other when their relationship started to go beyond friendship.
4. John had convinced everyone that it was too _____ and dull just to roller-skate on the floor.
5. Because of her failed marriage, Lorraine's mother was _____ on the subject of how awful men can be.

PART II

LITERARY ANALYSIS

Symbolism A *symbol* is something that stands for something else. In The Pigman, certain characters, places, and objects come to represent ideas in the minds of John and Lorraine.

1. **List four or more symbols from your reading.**
2. Do you think John should have decided to throw a party at Mr. Pignati's house? Why? If you were Lorraine, what would you have said to him? Why?