

THE PIGMAN - CHAPTERS 4-6

PART I

DURING READING

1. What excuse for phoning does Lorraine give the Pigman?
2. Why does Lorraine think that John really can't be blamed for lying?
3. What argument does John use to persuade Lorraine to go to visit the Pigman?
4. What is John's impression of Mr. Pignati when he and Lorraine visit the Pignati house?
5. What does Lorraine think of her mother?
6. What is the Pigman's reason for going to the zoo so often?

READING ACTIVELY

1. What one idea became most clear to you as you read Chapters 4-6?
Five to eight sentences with evidence from the text

USING WORDS IN CONTEXT

Vocabulary Terms—antagonistic, patron, subsidize, intensive, harbor, nocturnal
Define and then fill in the sentences below

1. One room at the zoo housed the _____ animals, the ones that come out only at night.
2. The peanut vendor at the Baron Park Zoo used a nasty tone of voice that Lorraine thought was deliberately _____.
3. Lorraine really was afraid that Mr. Pignati might _____ extreme anxiety beneath his constant smile.
4. The L & J Fund will _____ writers and actors.
5. John justified taking Mr. Pignati's ten dollars by claiming that every artist needs a _____ to support him.
6. John said that Lorraine's deep-rooted problems might need years of _____ therapy to cure.

PART II

LITERARY ANALYSIS

The characters in *The Pigman* define who they are by the way they handle the problems and stresses of life. Complete the chart below to analyze the conflicts John and Lorraine face.

1.

Character	Inner Conflicts	Conflicts with other characters
John	<i>*Make copy of chart in your notebook</i>	
Lorraine		

2. Is it fair of John and Lorraine to barge into Mr. Pignati's life? Is he being duped or do you think he sees through their masquerade? Explain.